

# Beachy Canvas

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## INSTRUCTIONS

1. Use the sheet of Distressables Papers to cover the back edges of the canvas. You can do this by "eyeballing" or by measuring with a ruler. Fold and tear the paper into 8" long strips and wide enough to cover the canvas back edge. You don't have to be neat about this part. The less perfect, the better.
2. Working over a Non-Stick Craft Sheet, adhere paper strips to canvas with Matte Accents. Press each piece down as you glue it and burnish with paper towel until set (about 30 seconds). Repeat for all 4 edges.
3. Sand paper with sanding block to create "tooth" for the Crackle Paint.
4. Cut out the photo you would like to use, either the seagull or the sailboat. Place it into the nook on the back of the canvas, and use a pencil to continue the "horizon line" of the sand onto the edges of the paper you just attached.
5. Paint the bottom section with Antique Linen Distress Crackle Paint, and the top section with Broken China Distress Crackle Paint. Be sure to paint the inside edges of the wood frame, and a half inch onto the canvas. Set aside to dry.
6. Paint the Chipboard Letters B - E - A - C - H - Y with Adirondack Acrylic Paint Dabber in Sandal. Once they are dry, you can sand edges lightly with a Sanding Block, then colorize with Antique Linen Distress Ink using the pad directly onto the letters for dark coverage or apply with a piece of Cut n' Dry Foam for softer coverage. Wipe any excess ink with a paper towel.
7. Stamp the word "MEMORIES" onto the Manilla Tag using Distress Ink in Broken China. Let dry.
8. Gently crumple the tag, then straighten and smooth out slightly by hand. Using Distress Ink in Antique Linen, rub the pad directly onto the high parts of the crumpled tag to distress.
9. Attach a 4" piece of twine to the tag by folding in half, threading the open ends through the hole of the tag and pulling them through the other end of the twine.
10. Hand-tint portions of the photo - sky, water, and beach (the central subject, seagull or sailboat, will not be colored). To colorize photo, tap a square of Cut-n-Dry Foam into the Antique Linen Distress Ink several times, then rub onto sand areas of photo in a circular motion. If needed, go over ink a second time to darken. For the sky areas, use Broken China Distress Ink and the same technique with another piece of Cut-n-Dry Foam.

## MATERIALS

### 8" x 8" Canvas - Art Alternatives

- Adirondack® Acrylic Paint Dabber - Sandal - Ranger
- Distress Crackle Paint™ - Broken China, Antique Linen, Tea Dye - Ranger
- Distress Ink™ - Broken China, Antique Linen - Ranger
- Inkssentials™ Cut-n-Dry™ Foam - cut to 1" square - Ranger
- Inkssentials™ Cut-n-Dry™ Nibs - Ranger
- Perfect Pearls™ - Turquoise, Sunflower Sparkle, Blush, Perfect Pearl - Ranger
- Perfect Pearls Dusting Brush - Ranger
- Inkssentials™ Matte Accents™ - Ranger
- Melt Art® BeesWax - white - Ranger
- Melt Art® Melting Pot™ & Project Pan - Ranger
- Melt Art® Kool Toolz™ - tweezer - Ranger
- Inkssentials™ Non-Stick Craft Sheet - Ranger
- Inkssentials™ Mini Mister - filled with water - Ranger
- Memories Stamp - Tim Holtz™ Stampers Anonymous
- Manilla Tag - Avery
- 10" x 10" Distressables Papers - Design Originals
- Seashells & Starfish - Oriental Trading
- Chipboard Letters - Lil' Chubby - Rusty Pickle
- Photos - seagull, sailboat
- Small Glass Vial
- Cheesecloth
- Vintage Book Page
- Twine
- Sanding Block - Scrappers Block
- Paper Towels

**Additional Materials**  
Pencil, Scissors, Ruler



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11. To get into detailed areas around the seagull or sailboat, use a Cut-n-Dry Nib. Simply roll the nib tip back and forth on the ink pad, then colorize photo.
12. Carefully glue into the nook on the back of the canvas using Matte Accents (the Crackle Paint may still be wet). Important: Burnish the photo using a paper towel until the Matte Accents has dried to prevent warping.
13. To create the BeesWax "fishing net", take cheesecloth and pull out a few random strands and stretch out slightly.
14. Add Distress Ink in Tea Dye directly from the inkpad to color cheesecloth.
15. Dip cheesecloth into melted BeesWax in Melting Pot with a Project Pan inserted. {Note: Melt Beeswax ahead of time inside a Project Pan fitted into the Melting Pot. Always use a Project Pan to for low temperature melting. For initial melting, turn pot to UTEE setting. Once melting starts, immediately lower to 140 degrees. It is important to monitor this closely as beeswax is flammable if heated above 146 degrees. Never leave a heated Melting Pot unattended. Turn off and unplug when not in use.}
16. Drop cheesecloth flat into BeesWax and remove using two tweezers, holding cheesecloth by the two top edges. Lay flat onto Non-Stick Craft Sheet and heat with a Heat It Craft Tool. Move the cheesecloth to a clean spot on the Non-Stick Craft Sheet, flip it over and heat again with Craft Tool. This will remove some of the excess wax. Your "fishing net" is now pliable and can be bent into any shape you like. {Note: use an Inkssentials Craft Scraper to easily clean melted BeesWax off the Non-Stick Craft Sheet.}
17. Creating a sheen on the shells is easy with Perfect Pearls Pigment Powders. Simply spritz the shell with water using the Mini Mister, then highlight by brushing on your choice of Perfect Pearl Powder: Turquoise, Sunflower Sparkle, Blush, or Perfect Pearl. Use different colors for different shells to bring out their natural highlights. If you don't like what you have, spritz the shell with water, wipe off Perfect Pearls and try again! Once done, let dry before handling.
18. Create a message in a bottle using the vintage book page. Tear off a small piece of the page that will fit in the bottle when rolled up. Using your 1" square of Cut-n-Dry Foam inked with Antique Linen Distress Ink, colorize the edge of the paper. Repeat if a darker color is desired. Roll up and place into vial. Tie a small piece of twine onto the neck of the vial.
19. Gather all your pieces: The word BEACHY, the MEMORIES tag, shells, net bottle and starfish and lay them out how you like on the canvas.
20. Glue all elements in place using Matte Accents. Remember, a little Matte Accents goes a long way with items like chipboard letters and tags, but you'll need more with the net and shells. Wipe away any excess before it dries.